A MORTE DE TODOS
PARTE DOIS DE TRÊS
O MELHOR QUADRINHO DE SUPER-HERÓI DO UNIVERSO!
image
SKYBOUND
INVENCÍVEL
99
RYAN
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH
GUARDIÕES DO GLOBO

IMAGE COMICS APRESENTA

INVENCÍVEL

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ESTA NÃO É A MORTE DE TODOS...
...SÓ UMA PORÇÃO SIGNIFICANTE DA POPULAÇÃO, DE ACORDO COM MEUS ESTUDOS. O BASTANTE PARA CONSERTAR ASCOISAS, PARA CONTORNAR AS COISAS PARA QUE NOSSA CIVILIZAÇÃO POSSA PERDURAR.
AS ÁGUAS, ELAS SÓ MATARÃO MILHARES, NÃO MILHÕES... MAS LEVANDO AS PESSOAS DAS CIDADES COSTEIRAS, FINDANDO ESSAS VIDAS, TORNANDO OS CENTROS POPULACIONAIS DO MUNDO INABITÁVEIS... ISSO MUDARÁ O MUNDO...
...PARA O MELHOR!
NÃO ERA ISSO NO QUE ESTÁVAMOS TRABALHANDO-- O QUE ESTÁVAMOSTENTANDO CONSEGUIR-- NÃO ERA O QUE VOCÊ QUERIA-- UM MUNDO MELHOR?
VOCÊ É LOUCO! NÃO! EU NÃO QUERIA ISSO!
NADA DE BOM VIRÁ DISSO... VOCÊ... ARRUINOU TUDO.

A ÁGUA NÃO MOSTRA SINAIS DE QUE VAI RECUAR POR AGORA. GUARDIÕES--TIREM ESSAS PESSOAS DAS RUAS E LEVEM PARA UM LUGAR MAIS ALTO.
CECIL, SEU PESSOAL PRECISA ENVIAR ALERTAS ANTES QUE ACABE A ENERGIA! DIGA ÀS PESSOA PARA SE ABRIGAREM NOS ANDARES SUPERIORES DOS PRÉDIOS POR TODO MUNDO.
TEMOS PROBLEMAS MUITO MAIORES AQUI. NÃO PODEMOS NOS CONCENTRAR EXCLUSIVAMENTE EM LOS ANGELES.
KID THOR, NOCAUTE-- QUERO VOCÊS EM SAN DIEGO!
LE BRUSIER, PEGASUS-- VÃO PARA SÃO FRANCISCO.

OS GUARDIÕES ESTÃO COBRINDO TODA A COSTA OESTE. ESTOU REUNINDO MAIS MEMBROS DA EQUIPE PARA AS OUTRAS CI-DADES DA COSTA OESTE.
A CAPES INCORPORATED ESTÁ CUIDADO DE NOVA IORQUE E NOVA JERSEI. CHUPACABRA ESTÁ NO RIO DE JANEIRO. WOLF-MAN E O WOLF C.O.R.P.S. ESTÃO EM HONG KONG FAZENDO TUDO QUE PODEM! OS ATIVIS-TAS ESTÃO EM LONDRES.
ESTOU ENVIANDO TROPAS PARA TODAS AS OUTRAS CIDADES. A ATUAL BARRAGEM ESTÁ SENDO MANTIDA O QUANTO PUDERMOS, ESTOU MUDANDO PARA O PENSAMENTO A LONGO PRAZO.
EU REPASSEI UM CONJUNTO DE ESQUEMAS PARA UMA SOLUÇÃO DA INUNDAÇÃO MUNDIAL. ESTIMO QUE SE COLOCARMOS TODOS NOSSOS RECURSOS DIS-PONÍVEIS NISSO, ELE PODE SER CONSTRUÍDO EM MENOS DE TRÊS SEMANAS.
NÃO SERIA TEMPO BASTANTE PARA A ÁGUA ERODIR OU COMPROMETER AS ESTRUTURAS DAS CIDADES. PRECISAMOS PROSSEGUIR COM ISSO RAPIDAMENTE-- MANDE MEUS ESQUEMAS PARA SINCLAIR E O RESTO DE SEUS GÊNIOS *AGORA*!
PODE DEIXAR! ELES ESTÃO ANALISANDO E INICIANDO.
ÓTIMO, ESTAREI AÍ PARA AJUDAR ASSIM QUE A MISSÃO DE RESGATE ESTIVER ACABADA. ESTOU ATU-ALMENTE PILOTANDO CERCA DE *TRINTA* ROBÔS QUE ESTÃO DIVIDINDO MINHA ATENÇÃO.

ISTO É TUDO MINHA CULPA! PERCEBE ISSO?! EU TE LIBERTEI-- EU ACREDITEI EM VOCÊ! PENSEI QUE VOCÊ ESTAVA MESMO TRABALHANDO PARA O BEM DA HUMANIDADE-- MAS AGORA-- AGORA--
VOCÊ ME TORNOU UM ASSASSINO EM MASSA!
NÃO HÁ VOLTA PARA ISSO-- NÃO PARA MUITAS PESSOAS-- ISTO É MUITA DESTRUIÇÃO! VOCÊ ME ARRUINOU!
ENTENDO QUE ESTEJA ZANGADO-- VOCÊ TEM PROBLEMA EM VER O CENÁRIO MAIOR, É SUA FRAQUEZA... MAS NÃO VEJO MOTIVO PARA VOCÊ TENTAR ME MACHUCAR.
SÓ NÃO VEJO EM QUE ISSO CONTRIBUIRÁ.

KRAKKA-DOOM!
3MTA3

VOCÊ É INTELIGENTE, SEI QUE ISSO É VERDADE. PARECE HORRÍVEL-- AGORA! PARECE O FIM DO MUNDO-- AGORA! MAS ESTAS MORTES SÃO INCONSEQUENTES!
VOCÊ MESMO ADMITIU QUE O QUE ACONTECEU EM VEGAS FOI PARA O BEM DE TODOS-- VOCÊ SÓ DISCORDOU DA MANEIRA QUE REALIZEI ESTA META.
CONFIE EM MIM QUE NÃO HAVIAM ALTERNATIVAS AQUI!
CONFIE EM MIM!
CALA A BOCA!

KRAKOOM!!

NÃO SEI O QUE ESTÁ ESPERANDO CONSEGUIR AQUI. VOCÊ NUNCA CONSEGUIU ME DERROTAR FISICAMENTE.
ESTÁ *TENTANDO* ME FAZER TE MATAR? CHEGOU A ISSO?
ESTÁ PREOCUPADO QUE AS PESSOAS TE ODEIEM, E NÃO POSSA PROSSEGUIR?!
KROOM!!

NÃO ENGULO ESSA POR UM MINUTO. ENTÃO O QUE É? SÓ ESTÁ ZANGADO? POSSO ENTENDER ISTO. É LÓGICO. EU FIZ ALGO FORA DO SEU CONTROLE, É NATURAL ACHAR ISSO FRUSTRANTE.
ATÉ ENFURECEDOR.
AGORA-- DEIXE ISSO PRA LÁ!
ACALME-SE E VEJA O FUTURO-- VEJA UMA ÉPOCA ONDE VOCÊ E EU COOPERAMOS, ONDE VOCÊ NÃO TEM O FARDO DE SEU STATUS DE HERÓIS.
COM A VOLTA DE SEUS PODERES, PODEMOS CONSEGUIR TANTO. E DAÍ QUE AS PESSOAS NOS ODEIEM? ISSO NUNCA FOI SOBRE CRÉDITO.
ISTO É SOBRE SALVAR A CIVILIZAÇÃO MODERNA.
NÃO FAÇO ISSO PELA GLÓRIA. FAÇO PORQUE ME IMPORTO.

TENHO CERTEZA QUE ESTÃO CIENTES DO MOTIVO QUE LHES CHAMEI.
NOSSO PLANETA ADOTIVO ESTÁ EXPERIMENTANDO UM CATACLISMA, MAS DEVO REITERAR-- VOCÊS NÃO DEVEM INTERFERIR DE FORMA ALGUMA.
SE NOSSA PRESENÇA FOSSE CONHECIDA DA POPULAÇÃO, ISSO COMPLICARIA AS COISAS. DEVEMOS EXISTIR AQUI, INDETECTADOS, DANDO UM TEMPO ATÉ NOSSAS CRIAS TEREM IDADE E EXIBIR SUAS HABILIDADES VILTRUMITAS.
APENAS QUANDO NOSSAS FILEIRAS SE COMPLETAREM QUE NOS REVELAREMOS E ASSUMIREMOS O CONTROLE DESTE PLANETA.
NÃO PODEMOS POR A COALIZÃO DOS PLANETAS EM AÇÃO, NOSSO PESSOAL NÃO SOBREVIVERIA A OUTRO CONFLITO.
SEI QUE MUITOS DE NÓS SE CONECTARAM COM NOSSOS PARCEIROS ESCOLHIDOS NO PLANETA ABAIXO... ISSO NÃO É RECOMENDADO. O QUE ACONTECER A ESTAS PESSOAS, DEVE SER PERMITIDO QUE ACONTEÇA.
QUALQUER UM QUE ME DESOBEDECER, ENFRENTARÁ MINHA IRA.

AREA SETE, EM NOVA JERSEI, PODE ABRIGAR MAIS REFUGIADOS, ESTAMOS ENVI-ANDO ESTE LOTE PARA LA.
MINHAS SONDAS MOS-TRAM QUE AS RUAS FORAM COMPLETAMENTE EVACUADAS, E AS FATALIDADES FORAM MUITO MAIS BAI-XAS DO QUE O PROJETADO.
AINDA NAO SAO BAIXAS O BASTANTE. A EVACUA-ÇAO ESTA FUNCIONANDO, MAS ESSAS PESSOAS NAO PODEM FICAR DES-LOCADAS POR MUITO TEMPO. VOCE TEM UM PLANO PARA ISTO? SERA QUE UM PAREDAO PODE SER CONS-TRUIDO?
PODERIA-- MAS TENHO UMA EQUIPE TRABALHANDO EM ALGO MELHOR. JA DEVEMOS TER TUDO PRONTO EM--
ESPERE! ESTOU RECEBENDO UM RELATO-- ENCONTRA-RAM DINOSAURUS. ESTAO CAPTANDO UMA LUTA ENTRE ELE E INVENCIVEL AGORA.
AINDA ESTAO EM LOS ANGELES.

WRAKK!
VOCE JA FALOU MAIS QUE O BASTANTE!

AGORA ME ESCUTE!!
WRAMMM!!

THRAKKOOM!
EU FUI ESTÚPIDO EM CONFIAR EM VOCÊ! VOCÊ É BRILHANTE-- TEM BOAS IDÉIAS-- RECONHECE OS PROBLEMAS QUE OS OUTROS MAL CONSEGUEM CONCEBER-- MAS VOCÊ É LOUCO!
PENSEI QUE PODÍAMOS SALVAR O MUNDO!
AO INVÉS DISSO, VOCÊ ME TORNOU CÚMPLICE DA DESTRUIÇÃO DELE!
PELO BEM DE TODOS-- VOCÊ TEM QUE MORRER!

KROOM!
NÃO!
TENHO OS DADOS! VEJO O QUE ESTÁ À NOSSA FRENTE! SEI QUE O QUE ESTOU FAZENDO É CORRETO!
SE VOCÊ SE RECUSA A ME AJUDAR-- SE VAI FICAR NO MEU CAMINHO--

É VOCÊ QUEM DEVE MORRER!
MAS NÃO TEM QUE SER ASSIM-- VOCÊ PODE IMPEDIR ISTO-- VOCÊ PODE--
TUDO QUE VOU FAZER É ACABAR COM VOCÊ!

RUUUMMMMBLE!!

PARECE QUE ATRAÍMOS UM ESPECTADOR. NÃO IMPORTA... O MUNDO DEVERIA *VER* ISTO.
VAI ALERTAR OUTROS QUE SE OPUSEREM A MIM-- VEJA...
...JÁ QUE VOCÊ PROVOU, INVENCÍVEL, QUE NÃO PODE SAIR DO MEU CAMINHO...

RECEIO QUE NÃO TENHO ESCOLHA-- É HORA DE VOCÊ MORRER!

PENVINCIPALS

WRITE US @

INVINCIBLE@SKYBOUND.COM

While you read this, try not to think about Mark getting his head squooshed in the corner of your eye. To distract you, here's a letter from a crazy Canadian.

Kirkottleyburnauch,

I felt like my first letter sounded like a 13 year old fangirl and I was totally embarrassed. Here's my second wind maybe.

When I mentioned that I was excited when issue 97 came out, well I lied. I'm REALLY excited now though. I'm finally reading an INVINCIBLE comic where the main character makes a real appearance, yay! But im upset you may give him the ugly blue costume again (based on the next cover, but when is that really accurate)... All I can see is a weird version of the Tick, I'm sorry, guys. As upset it was to read Zandale's misfortune at life, where could I find a lizard bikini on canvas? I need one on my wall and I'm not good enough to paint something that awesome. I will send you new plastic Canadian money for it. Also, are parents that stupid that they can't even recognize their own children apart? Whatevs, they deserve the frying pan.

By the way, I feel Mark's pain. Please don't print fifteen variant covers for issue 100.

Whatevs.

What are we doing 8? 9? That's not too many... right?!

Emilie
Ottawa, Canada
p.s. I need more Grizzly Shark and Sea Bear in my life.
p.s.s.: Is someone getting super good action lately? There's only so much intense sex I can read in books...

You might not want to read the all-sex issue coming up then.

All sex issue? Now THERE'S an idea!!

Dear Penvincipals,

In the letters column of Invincible #96, it was stated that issue 97 would either be fans' favorite issue or least favorite issue, no inbetween. Issue 97 is the reason why I love this book, why it's at the top of my pull list every month. Everything about this was great, especially that last couple of pages with Mark & Eve. The aftermath of Zandale's origin was crazy, you can't find this in any other book on the market. Kirkman, Ottley, & Walker, you guys have truly struck gold with this series, it's one of the most refreshing and engaging superhero stories I've ever read. Ottley is one of my favorite artist and I love the visual direction he took Eve in, a realistic portrayal of how everybody is different and there isn't any conformity to look a certain way because she is the female lead, I actually prefer this look. I was wondering though, are we going to see any interaction between Mark and Zandale in the coming issues because I don't think we have really ever got Mark's take on his replacement. Also, after Mark takes back the mantle, will Zandale remain a prominent supporting character?

Bryant S.

You sure do underestimate the efforts on one Dinosaurus. Have you SEEN the cover to #101?

Yeah, who says Mark will take back the mantle? Ever?!

Kirkman and Co.,

Happy Thanksgiving, y'all! First up for my Image Triple Header, Invincible 97... What a fun issue, talk about ALL OVER the place. The bit with Zandale was awfully surprising (well played) as was the comic convention interlude (intriguing as it was). The steamy climax (get it?) has to take the cake for me though, Mark's back in the game, FTW. Nicely done (and quite hilarious). I get the feeling this issue serves as a breath of fresh air before "Everyone Dies" or whatever. As a rule I avoid web promo-type stuff, so all I've seen are the teasers in the individual issues. I do look forward to the ride to #100 (variants and all) and will love every second, I'm sure... Then again, you have been AWFUL dark of late... and we all know how "safe" folks are in your books.

A few questions...

1) You all brought up different timelines vs. dimensions in the letters column (which was also super fun this month). Can "our" Mark Grayson theoretically visit folks like Supreme or Dragon in Erik Larsen's timelines? I know Image is United but Separate... but lines can blur, right? That would be Awesome.

Nolan himself appears in the newest issue of Erik Larsen's SUPREME--so yeah, they can interact. Invincible has appeared a few times in Savage Dragon, and vice versa... Dragon appears here all the time.

2) Is it me or is Eve a little slimmer again? Or Samantha if you prefer... She certainly was vapid this ish either way...

It's you, Stylez. Get your eyes checked.

Eve is the same, as I recall.

3) Whatever happened to the Sequid threat? Still lurking around?

That remains to be seen, doesn't it?

That's it for now .. I have this week's SAVAGE DRAGON and THE WALKING DEAD up next for this pre-turkey day Triple Header.... So I'll see y'all again soon.

Battle Beast FTW,
Cam Stylez

You better not kill anybody, Kirkman…NOBODY! (Don't take this as some kind of weird encouragement that I want someone to die, I want to be reading about Robot, Nolan, Allen and Oliver six months from now.)

Sincerely,
Kurt Gertzen

Doesn't seem likely does it? I mean, who would do a storyline called "THE DEATH OF EVERYONE" and not kill ANY major characters?

WOW!

Thanks so much, guys. I just wanted to say how thoroughly I enjoyed issue 97! This issue was probably the most fun issue I've read since before the Viltrumite War! The tone was just really refreshing and I loved that you even acknowledged that yourself. Awesome job as usual, you won't be losing me as a reader any time soon!

Nick Brydels
Philadelphia, PA

Thanks for writing in. Glad you loved that issue. I'm really proud of it, simply because I think it embodies the kinds of risks you can take on creator-owned, non-corporate controlled comics. It's unique, I believe... and that's a cool thing.

Hey guys,

I'm so impressed by this recent Invincible stuff that I'm actually writing to a comic book letter column for the first time since the pre-internet age. Honest injun.

Where to begin? Ryan has always scared me a little with his unwavering sense of style, precision, and... frankly terrifying consistency. The guy just gets out of bed in the morning and farts awesome like it's no big deal. And when Cliff took over on inks, he immediately got it so right that I actually had to be told by Ryan himself, months later, that he wasn't inking his own stuff anymore because I hadn't even noticed. True story.

Farting awesome?! That is some trick.

You should try it some time. It's much more pleasant than farting putrid bowel gas.

And Cory, man, I wasn't happy when he left the book way back when (although, you know, we did get Ryan out of the deal, so that turned out okay, I guess), but what he's doing now is so much better, I worry he's been eating too many power-up mushrooms. Specifically, something about the way his art gels with John's coloring is... I can't quite put my finger on it, but if you can look at this stuff and it doesn't make your eyes water and your pants tingle, you have no soul. And that's not just because John's basically the best colorist in the business today, this is magic happening because the right people are working together. These four have been knocking it out of the park issue after issue, and it just makes me happy to be alive to witness it.

Agreed.

I'm even more impressed by Robert's writing, though. In this day and age of "decompressed storytelling," I really thought cramming a centuries-spanning space epic into a few monthly issues was a lost art. There are writers who'd fill an entire TPB with what happens in half of one of these And even more amazingly, it never loses emotional impact or immediacy as this type of writing sometimes does, and manages to actually be relevant and meaningful both on a political and a character level. It's just all-around fantastic stuff.

Disagreed.

In short, I've been reading Invincible since issue 1, and I'm pretty sure this is my favorite story arc so far. Who the hell pulls off their best stuff after almost 100 issues? That shouldn't even be possible. This book should be stale and tired by now.

Amazing work, gentlemen.

Mike Meier
Zurich, Switzerland

Practice makes perfect...

Dear Mr. Kirkman,

I have an idea.

Everyone wants to see more INVINCIBLE; I can state this with certainty. Unfortunately, even at peak efficiency, Mr. Ottley can only generate one issue every three weeks or so due to his obstinate refusal to grow a third arm. INVINCIBLE is a brilliant book, and many just can't wait three or more weeks for each new issue to come out... so who says they have to?

We've seen that Mr. Ottley and Mr. Walker have no problem with working on the book concurrently; they'll happily trade off for a couple issues, and even work on the same issues together. So... what if you just permanently staggered the issues between them? Ottley does issue 101. Walker does issue 102. Ottley does 103. Walker does 104. Et cetera. You'd be able to print new issues of the book twice as fast and earn twice as much money for yourself without overtaxing either artist. Everybody's happy.

Except me. The editor. Who sees nothing but flaws with your thesis.

Yeah. It'd be inconsistent. The two of them sharing art duties on the last few issues worked because the story was written that way. And if you pay attention, every time Cory Walker has come back to the book, it's been to tell someone OTHER than Mark Grayson's story--that's always been saved for Ryan, for consistency. Never mind the fact that I can't write two issues a month (as much as I'd like to) and Cory isn't a monthly guy... so that wouldn't work.

What's more, schedule delays would be a thing of the past, and fans could see new issues of their favorite comic on the stands as often as every two weeks. Come to think of it, you could even get Mr. Moore, Mr. Rathburn, Mr. Englert, and Mr. Su involved (Bellegarde's busy, right?) and have SIX new issues hitting the stands each month! You could have new issues of INVINCIBLE hitting the stands faster than the fans could even read them!

Mostly, I think you're doing Ryan a HUGE disservice. He farts awesome.

Now, a couple other quick, comic-book-nerdy things while I'm here:

1) Monster Girl's bisexual? LET THE FANFICTION COMMENCE!!!

No thanks. Any more bright ideas?

2) When Amanda and Rex opted to leave the Flaxan dimension, weren't they potentially giving up CENTURIES of life, since they start aging at normal speed again? That's kind of sad... On that note, couldn't EVERYONE move to the Flaxan dimension and become virtually immortal?

Like the Flaxan dimension is such an attractive destination? 0 for 2, kid.

3) MORE ANGSTROM LEVY!!!

OK... done.

4) MORE WOLF-MAN!!!

Go read GUARDING THE GLOBE! That guy's in there!

5) Is there any way in hell Marvel, DC, and Image could do a three-way crossover? I know each of the three has been with the other two at various times, and INVINCIBLE came close during the first Angstrom Levy attack, but I don't think there have ever been all three in, like, the same room. I know it's pretty much pointless now that rivals Disney and Warner Brothers are at the respective helms of Marvel and DC, but I can dream, can't I? (And I've got some ideas on how it could work, if they need a writer.)

They don't. Sorry, dude.

Anyway, keep up the good work. (And seriously... give that multi-artist thing some thought. It could work.)

Nope.

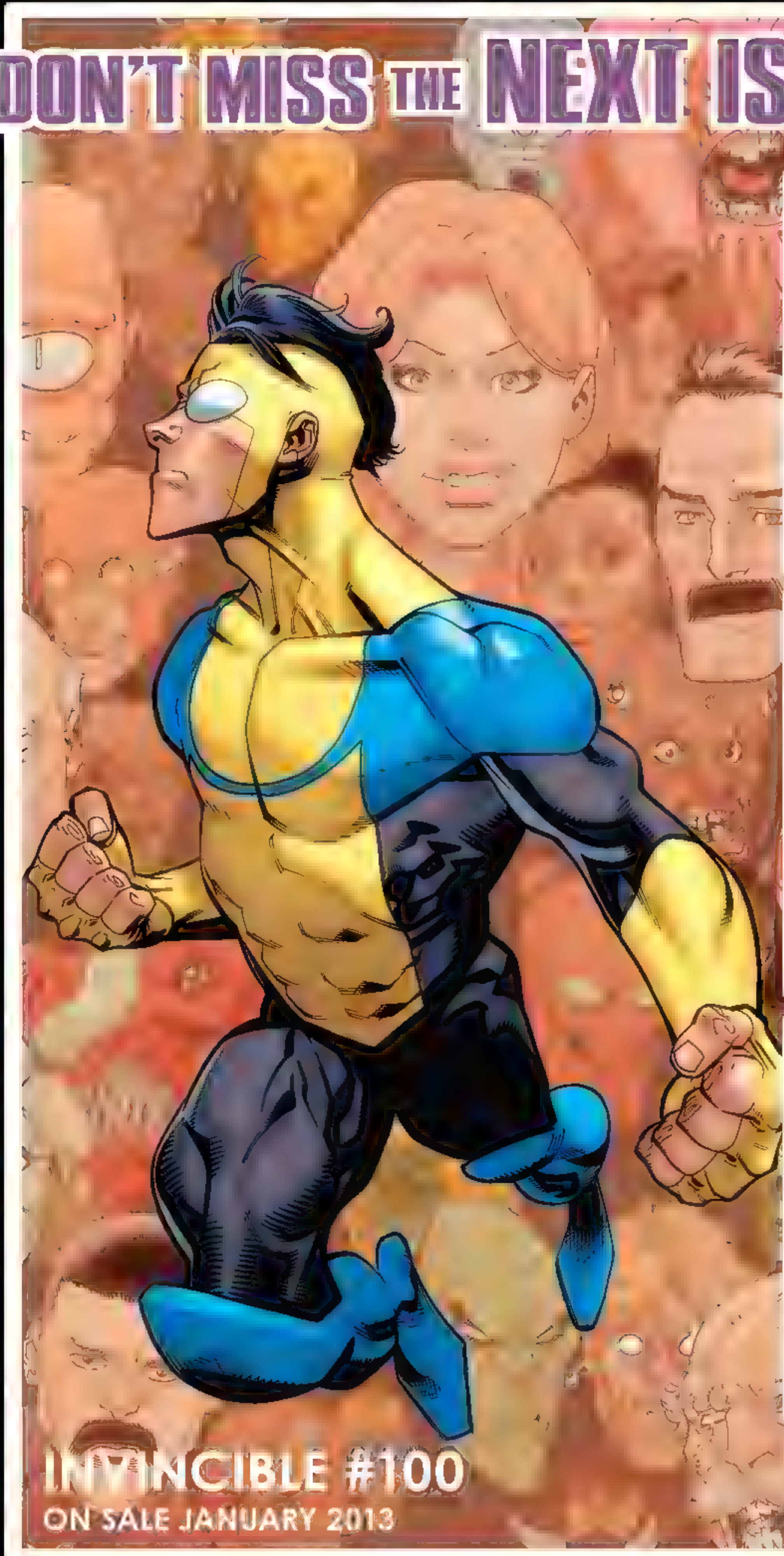
Sincerely,
Brendan Mallory

Next month, after ten years in the making... it's finally here. INVINCIBLE #100.

-Sean Mackiewicz

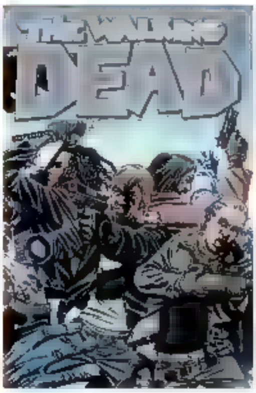
Holy crap! Issue 100 already!! I've lost track! NEAT! I can't wait to see what happens!

-Robert Kirkman



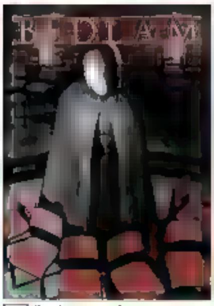
BLACKACRE #2
ON SALE NOW

FATALE #11
ON SALE NOW



THE WALKING DEAD #106
ON SALE NEXT WEEK

image



☐ Bedlam #3

☐ Black Kiss II #6 (of 6)

☐ Blackacre #2

☐ Change #2 (of 4)

☐ Chew #31

☐ Clone #3

☐ Comeback #3 (of 5)

☐ Cyber Force #3

☐ Darkness #109

☐ Elephantmen #45

☐ Fatale #11

☐ Glory #31

☐ Great Pacific #3

☐ Guarding the Globe #5

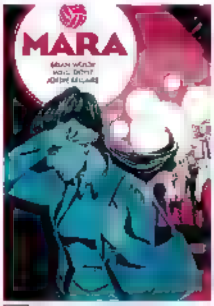
☐ Happy #4 (of 4)

☐ Harvest #5 (of 5)

☐ I Love Trouble #2

☐ It Girl and the Atomics #6

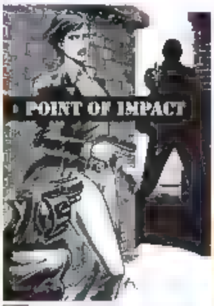
☐ Manhattan Projects #8



☐ Mara #2 (of 6)

☐ Mind the Gap #7

☐ Multiple Warheads: Alphabet to Infinity #4 (of 4)



☐ Point of Impact #4 (of 4)

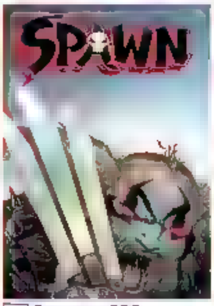
☐ Prophet #32

☐ Repossessed #1 (of 4)

☐ Revival #6

☐ Saga #9

☐ Savage Dragon #184

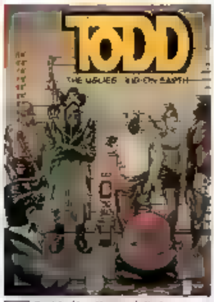


☐ Spawn #226

☐ Super Dinosaur #17

☐ The Legend of Luther Strode #2 (of 6)

☐ Thief of Thieves #12



☐ Todd the Ugliest Kid on Earth #1 (of 4)

☐ The Walking Dead #106

☐ Witch Doctor Mal Practice #3 (of 6)

☐ Witchblade #163

Question of the Month "What is your comics New Year's Resolution?"

To better recognize how appreciative I am to be working for Image. It's so easy to get caught up in the next issue and project — you lose sight of where you are

HOAX HUNTERS

To try writing in at least two new genres.

THIEF OF THIEVES, THE END TIMES OF BRAM & BEN

Same as always — do more pages!

HELL YEAH

NO MORE MUTANTS.

CHEW

JANUARY 2013

the i word
Experience Creativity

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PAUL POPE

PAUL POPE is an American cartoonist living and working in New York City. He has been working primarily in comics since the early '90s. His iconic *Batman: Year 100*, a science fiction take on the classic Batman origin tale, has won numerous awards, seen print in many languages, and appears frequently on many Top 10 Batman story lists. In 2010, Pope was recognized as a Master Artist by the American Council Of The Arts, and is currently sitting on the ACA advisory board. His 2010, short science fiction comic strip *Strange Adventures* (DC Comics)--an homage to the Flash Gordon serials of the '30s-- won the coveted National Cartoonist Society's Reuben Award for Best Comic Book of the year.

What are you working on right now?
I just wrapped *Battling Boy* for First Second. I have a few dogs in the film fight, let's see if those things pan out. I am immediately moving onto my book *Psychenaut* for Dargaud, my French publisher. A book about dreams and Carl Jung's theories of dream interpretation.

What's the best part of your job?
The war of art ...! It's not always easy, but it's a good fight. So glad people care enough to pay attention.

What's the worst part of your job?
The uncertainty and the isolation. Social anxiety. That's probably just the human condition, though.

How did you first discover comics?
1975. I had the flu, I was five. My pop came back from hockey camp in Ontario with a big busted lip under his moustache and a copy of Kirby's *Bring On The Badguys*. I fell in love with Thor and Doctor Doom. I started drawing superheroes on my bedsheets right after that with a blue Bic marker.

If you weren't working in comics, what would you be doing?
I don't know. It's hard to imagine doing anything else ...

What's the best thing a fan has ever said to you?
Probably the times you meet someone who says they read your books with their kids. That is really meaningful. I like meeting people, everyone has something to say.

I did, however, just find out that I met Jordie Bellaire, colorist on *Mara*, at some show when she was THIRTEEN and sold her a copy of one of my books. I've never felt older.

Who is the biggest influence on your work?
My influences would include Moebius, Alex Toth, Kirby, Crepax,...Frank Miller and Jeff Smith, ..Picasso.

What is the single work of which you're most proud?
I'd say *Battling Boy*, since it is the most vital and fresh for me. I keep trying to improve.

Own up to one of your guilty pleasures.
I love Bing Crosby Christmas tunes. I love walking in the snow and having cold feet. I love the corny Japanese Moog composer Isao Tomita.

What was the last comic book you bought?
I bought the recent Dark Horse collection of Richard Corben's work for *Eerie* and *Creepy*.....that is some amazing stuff.

If you could be someone else for a day, who would it be?
Honestly, I'd not change places with anybody... if I could have dinner with someone, I'd think Mark Twain or maybe Orson Wells or Mickey Rourke or Nick Cave might be good company.

Pick three things you couldn't live without.
Family, Health, Music.

What's the strangest thing you have in your house?
My lady is a circus performer and builds her own rigs. At the moment, we have an 8 foot tall metal crescent moon with LED displays set up in the living room.

What makes you laugh?
I love the dumb jokes kids tell, like, "two sausages are in a frying pan....," Jokes like that.

What is one of your favorite places?
The island Capri off the coast of Italy. Tokyo. NYC. Ontario. Alaska.

What music are you listening to these days?
I listen a lot lately to Einsturzende Neubauten, Alice Coltrane, Beethoven, Grinderman, and Ravi Shankar.

What is your favorite film of all time?
A tough one...I would likely say *Andrei Rublev*, by Tarkovsky. Close seconds-- *Ran* by Kurosawa, Kubrick's *The Shining*, *Holy Mountain* by Jodorowsky.

Who is your best friend?
Kostas, Harvest, and Pascoe. Scott. Erika.

What is the best advice you've ever received?
"No masterpiece was ever created by a lazy artist" -- Salvadore Dali

When was the last time you were truly frightened?
Anytime I'm in a car or on an airplane.

Who is someone you really admire?
Muhammad Ali. Louise Nevelson. Nick Cave. Picasso. Jeff Smith. Miles Davis. Ursula LeGuin. Ian Astbury. Kostas Seremetis.

What would you like to see happen in comics in the next 12 months?
I want to see more badass comics, more artists and writers taking the wheel of their own ships, more editors and publishers backing new dreams and visions, more young people getting into comics, both as readers and as makers.

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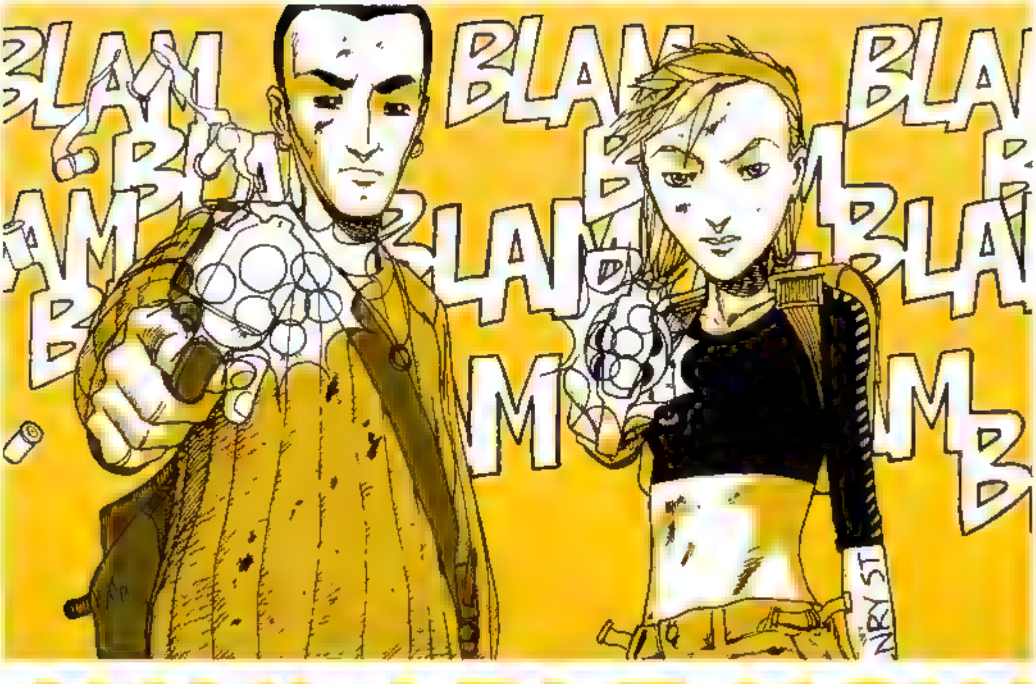

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